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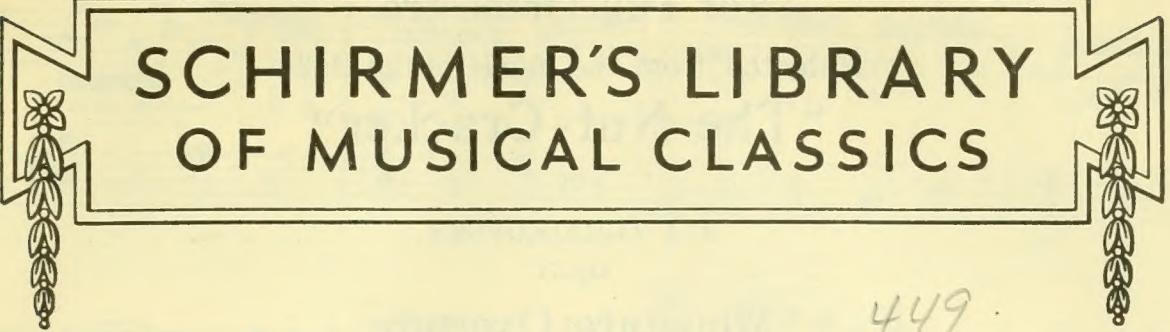
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449

PETER I. TCHAIKOVSKY

Op. 71a

The Nutcracker Suite

Miniature Overture

March

Dance of the Candy Fairy

Russian Dance, "Trepak"

Arab Dance

Chinese Dance

Dance of the Reed-Flutes

Waltz of the Flowers

Library Vol. 1359

Arranged for Piano, Four-Hands by

E. LANGER

Edited by

CONSTANTIN STERNBERG

Library Vol. 1447

Arranged for Piano Solo by

STEPÁN ESIPOFF

Edited by

CARL DEIS

G. SCHIRMER, INC.

New York

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Printed in the U. S. A.

SUITE
 For Full Orchestra
 Selected from the music of the Ballet
“The Nut-Cracker”
 by

P. I. TCHAIKOVSKY

Op. 71

Miniature Overture

Edited by
 Carl Deis

Arranged for 2 hands by
 Stepán Esipoff

Piano

Allegro giusto

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30587

dolce cantabile
mp *mf* *p con grazia*
sopra

p *cresc.*

f *mp* *mf*

p dolce espress. *mp* *p*

mp *mf* *f*

Sheet music for piano, page 5, featuring five staves of musical notation. The music is in common time and consists of measures 5 through 9. The dynamics and performance instructions are as follows:

- Measure 5: The top staff has a dynamic of *pp* (pianissimo). The bottom staff has a dynamic of *pp*.
- Measure 6: The top staff has a dynamic of *cresc.* (crescendo). The bottom staff has a dynamic of *ff* (fortissimo).
- Measure 7: The top staff has a dynamic of *pesante* (heavy). The bottom staff has a dynamic of *pesante*.
- Measure 8: The top staff has a dynamic of *brillante* (brilliant) and a dynamic of *f* (forte). The bottom staff has a dynamic of *f*.
- Measure 9: The top staff has a dynamic of *brillante* and a dynamic of *f*. The bottom staff has a dynamic of *f*.

Musical score page 6, measures 1-2. The score is for two staves: treble and bass. The key signature is one flat. Measure 1 starts with a dynamic *pp*. Measure 2 continues with a dynamic *pp*. The bass staff features a prominent eighth-note bass line.

Musical score page 6, measures 3-4. The treble staff has a steady eighth-note pattern. The bass staff includes a dynamic *pp* and a sixteenth-note bass line.

Musical score page 6, measures 5-6. The treble staff shows eighth-note patterns. The bass staff includes a dynamic *p* and a sixteenth-note bass line.

Musical score page 6, measures 7-8. The treble staff has eighth-note patterns. The bass staff includes a dynamic *p* and a sixteenth-note bass line.

Musical score page 6, measures 9-10. The treble staff features eighth-note patterns. The bass staff includes a dynamic *p* and a sixteenth-note bass line.

7

8

8.5

80537

dolce cantabile

p

p con grazia

sopra

p *cresc.* - - - - *f*

mf

p *mf*

p *mp*

f

Musical score page 9, measures 1-4. Treble and bass staves. Dynamics: *pp*, *cresc.*

Musical score page 9, measures 5-8. Treble and bass staves. Dynamics: *ff*.

Musical score page 9, measures 9-12. Treble and bass staves. Dynamics: *pesante*, *sempre ff*.

Musical score page 9, measures 13-16. Treble and bass staves. Dynamics: *brillante*.

Musical score page 9, measures 17-20. Treble and bass staves. Dynamics: *sfz*.

Red. * Red. * Red. *

March

Tempo di Marcia vivo

Sheet music for a march, featuring five systems of music. The key signature is one sharp (F#). The time signature varies between common time and 3/4.

System 1: Treble and bass staves. Dynamics: *p*, *mf*, *p*. Measure 1: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 2: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 3: Treble has eighth-note pairs, bass has eighth-note pairs.

System 2: Treble and bass staves. Dynamics: *mf*, *p*. Measure 1: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 2: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 3: Treble has eighth-note pairs, bass has eighth-note pairs.

System 3: Treble and bass staves. Dynamics: *cresc.*, *p subito*. Measure 1: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 2: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 3: Treble has eighth-note pairs, bass has eighth-note pairs.

System 4: Treble and bass staves. Dynamics: *mf*, *mf*, *p*. Measure 1: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 2: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 3: Treble has eighth-note pairs, bass has eighth-note pairs.

System 5: Treble and bass staves. Dynamics: *cresc.*, *mf*, *f*, *sforz.* Measure 1: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 2: Treble has eighth-note pairs, bass has eighth-note pairs. Measure 3: Treble has eighth-note pairs, bass has eighth-note pairs.

3

mf

mf

4 staccato

staccato

f

mf

mf

f

p subito

mf

p

mf

cresc.

Piano sheet music for measures 1-2. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp. Measure 1 starts with a dynamic *mf*. Measure 2 starts with a dynamic *p*.

Piano sheet music for measures 3-4. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp. Measure 3 starts with a dynamic *mp*. Measure 4 starts with a dynamic *f.*

Piano sheet music for measures 5-6. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp. Measure 5 starts with a dynamic *mf*. Measure 6 starts with a dynamic *p*.

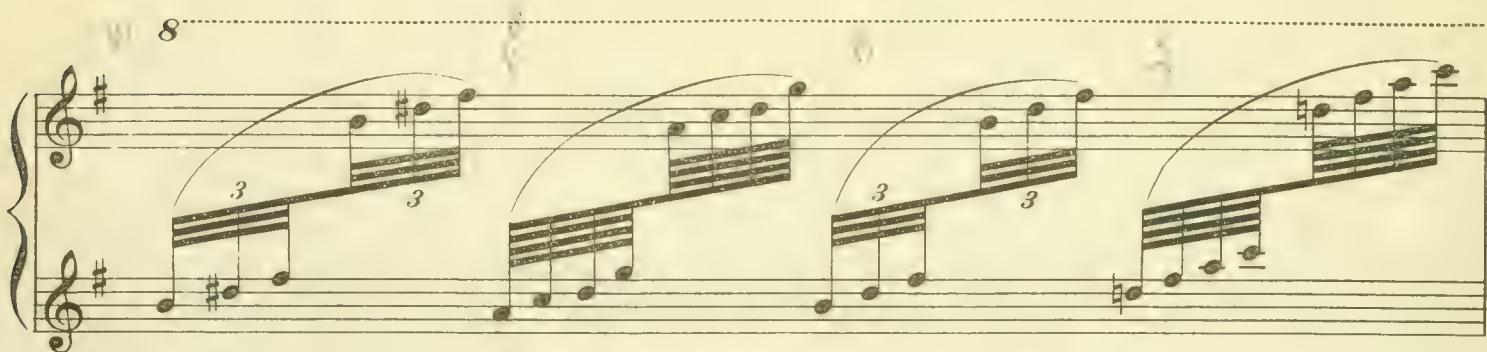
Piano sheet music for measures 7-8. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp. Measure 7 starts with a dynamic *cresc.* Measure 8 starts with a dynamic *f*.

Dance of the Candy Fairy

Andante ma non troppo

pp leggero

The musical score consists of four staves of music for piano, arranged in two systems. The top system starts with a dynamic of *pp leggero* and a tempo of *Andante ma non troppo*. The piano part is in 2/4 time, with a key signature of one sharp. The right hand plays a series of eighth-note chords, while the left hand provides harmonic support. The dynamic changes to *mf* at the end of the first staff. The second system continues with the right hand playing eighth-note chords and the left hand providing harmonic support. The dynamic is *pp* at the end of the second staff. The score concludes with a dynamic of *pp* and a tempo of *Andante ma non troppo*.



8

pp delicatissimo

p

Ped. *

8

mp

8

pp

sempre

pp

f

Russian Dance, "Trepak"

Tempo di Trepak, molto vivace.

Tempo di Trepak, molto vivace.

2/4 time, major key.

1. Treble and bass staves. Dynamics: *f p*, *f p*, *p*.

2. Treble and bass staves. Dynamics: *f*, *p*.

3. Treble and bass staves. Dynamics: *f p*, *p*, *cresc.*

4. Treble and bass staves. Dynamics: *mf*, *ff*, *mf*, *ff*, *mf*, *cresc.*

5. Treble and bass staves. Dynamics: *sfz*, *ff*, *mf*.

ff *mf*

cresc.

ff

p pesante

cresc.

ff

f

ff

mf

ff

mf

ff

ff

mf

ff

ff

ff

fff

22

1st system: Treble and Bass staves. Dynamics: *sfz* *mf*, *ff* *mf*. Performance instruction: *stringendo cresc. poco a poco*.

2nd system: Treble and Bass staves. Dynamics: *f*.

3rd system: Treble and Bass staves. Dynamics: *ff*.

4th system: Treble and Bass staves. Dynamics: *cresc.*

5th system: Treble and Bass staves. Dynamics: *ff*, *cresc.*, *fff*, *sfz*. Performance instruction: *Prestissimo*.

Arab Dance

Allegretto

Allegretto

3/8

pp

p

molto espressivo e cantabile

dolcissimo

pp

mf

p

5

5

5

5

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mf 5

5

p

Chinese Dance

Allegro moderato

mf sempre staccato

f

mf

f

f

mf

f

80537

27

f

mf

5

f

mf

cresc.

ff

80587

Dance of the Reed-Flutes

Moderato assai

p leggero

mf

p

p sempre staccato e leggero

cresc.

mp

f sempre

dim.

mf

Musical score for piano, page 29, featuring five staves of music with various dynamics and performance instructions:

- Staff 1 (Treble and Bass):** Dynamics *p* and *mp*. The bass line consists of eighth-note chords.
- Staff 2 (Treble and Bass):** Dynamics *p* and *mp*. The bass line consists of eighth-note chords.
- Staff 3 (Treble and Bass):** Dynamics *p* and *mf*. The bass line consists of eighth-note chords. The instruction *sempre stacc.* is written below the staff.
- Staff 4 (Treble and Bass):** Dynamics *p*, *mp*, and *mf*. The bass line consists of eighth-note chords.
- Staff 5 (Treble and Bass):** Dynamics *p* and *mf*. The bass line consists of eighth-note chords.
- Staff 6 (Treble and Bass):** Dynamics *cresc.*, *f*, *dim.*, *fed.*, *fed.*, and *p*. The bass line consists of eighth-note chords.

leggero e staccato

leggero e staccato

A musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and has a key signature of two sharps. The bottom staff is in bass clef. The music features eighth-note patterns and rests, with a dynamic instruction 'p' (piano) in the bass staff.

Musical score for piano, page 31, featuring five staves of music. The score consists of two systems of music, each with two staves. The top staff of each system is in treble clef and the bottom staff is in bass clef. The key signature is A major (three sharps). The music includes various dynamics and performance instructions:

- System 1, Staff 1: Repeated eighth-note chords in treble clef. The dynamic is *p* (piano) in the last measure.
- System 1, Staff 2: Notes in bass clef. The dynamic is *p* (piano) in the last measure.
- System 2, Staff 1: Notes in treble clef. The dynamic is *mf* (mezzo-forte) in the middle measure and *p* (piano) in the last measure. Below the staff, the instruction *sempre stacc.* is written.
- System 2, Staff 2: Notes in bass clef. The dynamic is *p* (piano) in the last measure.
- System 3, Staff 1: Notes in treble clef. The dynamic is *mp* (mezzo-piano) in the middle measure and *mf* (mezzo-forte) in the last measure. The key signature changes to B-flat major (one flat) for the first measure of this system.
- System 3, Staff 2: Notes in bass clef. The dynamic is *p* (piano) in the last measure.
- System 4, Staff 1: Notes in treble clef. The dynamic is *mf* (mezzo-forte) in the middle measure and *p* (piano) in the last measure.
- System 4, Staff 2: Notes in bass clef. The dynamic is *p* (piano) in the last measure.
- System 5, Staff 1: Notes in treble clef. The dynamic is *cresc.* (crescendo) in the first measure and *ff* (fortissimo) in the last measure. The key signature changes to B-flat major (one flat) for the first measure of this system.
- System 5, Staff 2: Notes in bass clef. The dynamic is *p* (piano) in the last measure.

Waltz of the Flowers

Tempo di Valzer

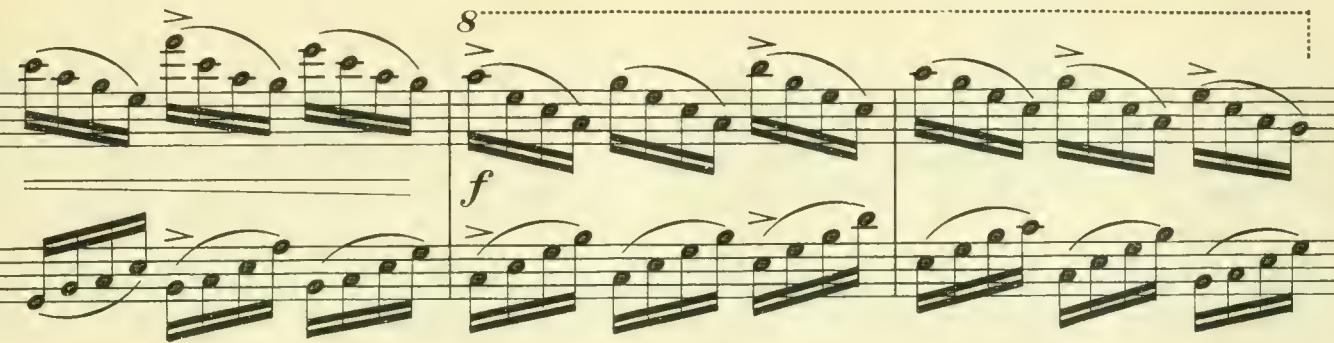
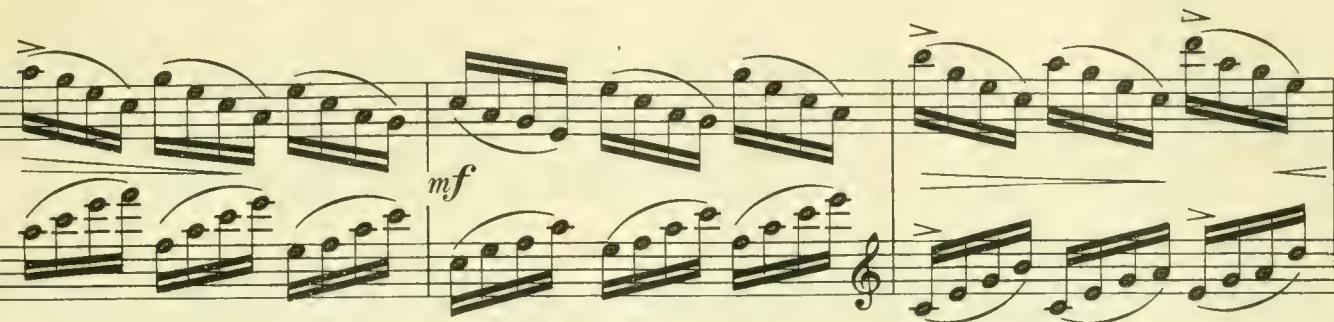
mf *ped.* * *ped.* *mf* 6 6

f 6 *mf* *ped.*

6 7 f 3 *mf* *ped.*

f *ped.* * *ped.* * *ped.* * *ped.* *

Cadenza



a tempo
pp leggero

dolce cantando

ten. *f* *p* *cresc.*

mf *p*

mp *ten.* *p*

mf

15

1 dolce

2 *Ded. **

3 *f cantando*

4 *Ded. **

5 *f*

6 *sffz*

7 *dolce*

8 1. *sffz*

9 2. *sffz*

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cantabile

26.

*

Con anima

Treble clef, key signature of two sharps. Dynamics: *f* (fortissimo), *mf* (mezzo-forte) *non legato*. The music consists of two measures. The first measure has a dotted half note followed by a dotted quarter note. The second measure has a dotted half note followed by a sixteenth-note pattern: (dotted eighth note, sixteenth note, sixteenth note, sixteenth note, eighth note). The bass line consists of eighth-note chords in a 2/4 time signature.

Treble clef, key signature of two sharps. The music consists of two measures. The first measure has a sixteenth-note pattern: (dotted eighth note, sixteenth note, sixteenth note, sixteenth note, eighth note). The second measure has a sixteenth-note pattern: (dotted eighth note, sixteenth note, sixteenth note, sixteenth note, eighth note). The bass line consists of eighth-note chords in a 2/4 time signature.

Treble clef, key signature of two sharps. Dynamics: *f* (fortissimo), *mf* (mezzo-forte). The music consists of two measures. The first measure has a sixteenth-note pattern: (dotted eighth note, sixteenth note, sixteenth note, sixteenth note, eighth note). The second measure has a sixteenth-note pattern: (dotted eighth note, sixteenth note, sixteenth note, sixteenth note, eighth note). The bass line consists of eighth-note chords in a 2/4 time signature. The instruction *Red.* and asterisk (*) appear below the bass line.

Treble clef, key signature of two sharps. Dynamics: *ff* (fortississimo). The music consists of two measures. The first measure has a sixteenth-note pattern: (dotted eighth note, sixteenth note, sixteenth note, sixteenth note, eighth note). The second measure has a sixteenth-note pattern: (dotted eighth note, sixteenth note, sixteenth note, sixteenth note, eighth note). The bass line consists of eighth-note chords in a 2/4 time signature.

Treble clef, key signature of two sharps. Dynamics: *p dolce* (pianississimo). The music consists of two measures. The first measure has a sixteenth-note pattern: (dotted eighth note, sixteenth note, sixteenth note, sixteenth note, eighth note). The second measure has a sixteenth-note pattern: (dotted eighth note, sixteenth note, sixteenth note, sixteenth note, eighth note). The bass line consists of eighth-note chords in a 2/4 time signature. The instruction *Red.* and asterisk (*) appear below the bass line.

8

Treble staff: Measures 1-6. Bass staff: Measures 1-6.

8

Treble staff: Measures 7-8. Bass staff: Measures 7-8. Instruction: ten.

Treble staff: Measures 9-10. Bass staff: Measures 9-10. Dynamics: cresc., f, più f.

Treble staff: Measures 11-12. Bass staff: Measures 11-12. Dynamics: ff, pp, p.

Treble staff: Measures 13-14. Bass staff: Measures 13-14. Dynamics: ten., f.

Musical score for piano, page 39, featuring five staves of music. The score consists of two systems of music, each with two staves. The top staff of each system is in treble clef and the bottom staff is in bass clef. The key signature is A major (three sharps). The time signature is common time (indicated by 'C').

System 1 (Measures 1-5):

- Measure 1: Dynamics: *p*. The piano part has a sixteenth-note pattern in the upper staff, and the bass part has eighth-note patterns in the lower staff.
- Measure 2: Dynamics: *p.* The piano part has eighth-note patterns in the upper staff, and the bass part has eighth-note patterns in the lower staff.
- Measure 3: Dynamics: *cresc.* The piano part has eighth-note patterns in the upper staff, and the bass part has eighth-note patterns in the lower staff.
- Measure 4: Dynamics: *p.* The piano part has eighth-note patterns in the upper staff, and the bass part has eighth-note patterns in the lower staff.
- Measure 5: Dynamics: *mf*. The piano part has eighth-note patterns in the upper staff, and the bass part has eighth-note patterns in the lower staff.

System 2 (Measures 6-10):

- Measure 6: Dynamics: *p*. The piano part has eighth-note patterns in the upper staff, and the bass part has eighth-note patterns in the lower staff.
- Measure 7: Dynamics: *p.* The piano part has eighth-note patterns in the upper staff, and the bass part has eighth-note patterns in the lower staff.
- Measure 8: Dynamics: *p.* The piano part has eighth-note patterns in the upper staff, and the bass part has eighth-note patterns in the lower staff.
- Measure 9: Dynamics: *p.* The piano part has eighth-note patterns in the upper staff, and the bass part has eighth-note patterns in the lower staff.
- Measure 10: Dynamics: *p.* The piano part has eighth-note patterns in the upper staff, and the bass part has eighth-note patterns in the lower staff.

Text: *ten.*

System 3 (Measures 11-15):

- Measure 11: Dynamics: *p*. The piano part has eighth-note patterns in the upper staff, and the bass part has eighth-note patterns in the lower staff.
- Measure 12: Dynamics: *p.* The piano part has eighth-note patterns in the upper staff, and the bass part has eighth-note patterns in the lower staff.
- Measure 13: Dynamics: *p.* The piano part has eighth-note patterns in the upper staff, and the bass part has eighth-note patterns in the lower staff.
- Measure 14: Dynamics: *p.* The piano part has eighth-note patterns in the upper staff, and the bass part has eighth-note patterns in the lower staff.
- Measure 15: Dynamics: *p.* The piano part has eighth-note patterns in the upper staff, and the bass part has eighth-note patterns in the lower staff.

System 4 (Measures 16-20):

- Measure 16: Dynamics: *mf*. The piano part has eighth-note patterns in the upper staff, and the bass part has eighth-note patterns in the lower staff.
- Measure 17: Dynamics: *p*. The piano part has eighth-note patterns in the upper staff, and the bass part has eighth-note patterns in the lower staff.
- Measure 18: Dynamics: *p*. The piano part has eighth-note patterns in the upper staff, and the bass part has eighth-note patterns in the lower staff.
- Measure 19: Dynamics: *p*. The piano part has eighth-note patterns in the upper staff, and the bass part has eighth-note patterns in the lower staff.
- Measure 20: Dynamics: *f*. The piano part has eighth-note patterns in the upper staff, and the bass part has eighth-note patterns in the lower staff.

Musical score for piano, page 10, measures 11-16. The score consists of two systems of four staves each. Measure 11 (measures 11-12) starts with a forte dynamic (f) in the treble and bass staves, followed by a dynamic marking *sfz p subito* and a *stacc.* The music then continues with eighth-note patterns. Measure 12 (measures 13-14) begins with a dynamic *mp*. Measure 13 (measures 15-16) starts with a dynamic *pp*, followed by a crescendo (cresc.) and a dynamic *cresc.* Measure 14 (measure 16) concludes with a dynamic *espress.* and a *ff*, followed by a *ped.* and an asterisk (*). Measure 15 (measure 17) begins with a dynamic *sfz* and a *ff*, followed by a *ped.* and an asterisk (*). Measure 16 (measure 18) concludes with a dynamic *sfz*.

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